



**Art Virtual Learning - Smith, Kroll, Manco**

# **Drawing 1**

**Unit: In the Kitchen**

**Lesson: Steps of Drawing**

**April 20, 2020**



# Drawing 1

## Lesson: Basic Landscape

### April 20, 2020

### **Objective/Learning Target:**

Throughout the unit, students will create multiple still life and food drawings. These will exhibit a three dimensional technique with color and shadows, as well as different styles of shading and drawing. They should also be able to differentiate between the various steps of drawing, shading, and adding color.



## Bell Ringer:

This week you will have the same bell ringer each day, yet, your drawings will be different each day. You are going to make a food diary of everything you eat, if you choose to do all that is great or you can pick one meal. However, instead of writing it down, you will draw it. Check out this artist's work on drawing his food.

This [Japanese Chef](#) has illustrated his food each day for 32 years! You do not need to be that elaborate with your work, as these can be quick sketches to get warmed up.



## Terminology:

**Value:** The lightness or darkness of a color.

**Blending:** Various pencil pressures, smoothed to minimize lines/streaks.

**Hatching:** Technique of shading by using parallel lines.

**Cross-Hatching:** Technique of shading using intersecting lines.

**Stippling:** Technique of shading by using dots or dash marks.

**Basic Shape:** When looking at an object, the viewer breaks it down to the basic shape without the details.

**Contour:** Creating an outline of an object

**Cross-Contour:** Using lines to display the 3D shape of an object.

**Texture:** How an object feels or looks as though it may feel (rough, soft, bumpy).



## Terminology:

**Hue:** The actual name of a color.

**Tint:** An effect by adding white to a color.

**Tone:** An effect by adding gray to a color.

**Shade:** An effect by adding black to a color.

**Intensity:** An effect by adding a color's complement to a color. Example: mixing red and green, which will create a brownish color (used a lot in shading of 3d objects in color).

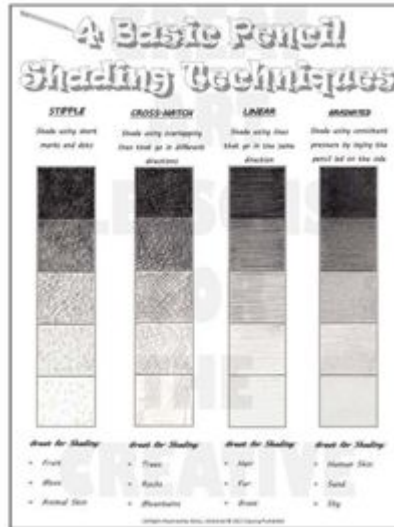
## Lesson:

This is warm up day, as you will be refreshing your memory on drawing techniques. You will need some sort of paper and a drawing utensil, pencil is preferred, but you can do a lot with pen. For some of this, you may want to try some color mixing. However, you are able to do this with whatever materials you find.

- **Step One:** Draw a 5 stage value scale, from dark to light, with each type of shading.
  - Blending, Hatching, Cross-Hatching, and Stippling.
- **Step Two:** Draw a sphere four times, then shade it with the four different styles.
- **Step Three:** Draw the sphere again, but shade using colors.

# Lesson:

Draw your value scales similar to these examples, not too big and five stages.



**VALUE SCALES**

Name: \_\_\_\_\_

Your value scales should gradually transition from dark to light/white. Apply more pressure for darker values. Fill in each block completely - don't rush! Use small, circular motions instead of scribbles to get a more even-looking value scale.

**HATCHING**

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**CROSS-HATCHING**

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**STIPLING**

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## Lesson:

Draw your sphere four times, then, shade with the four style of shading.

hatching



scumbling



stippling



cross-hatching



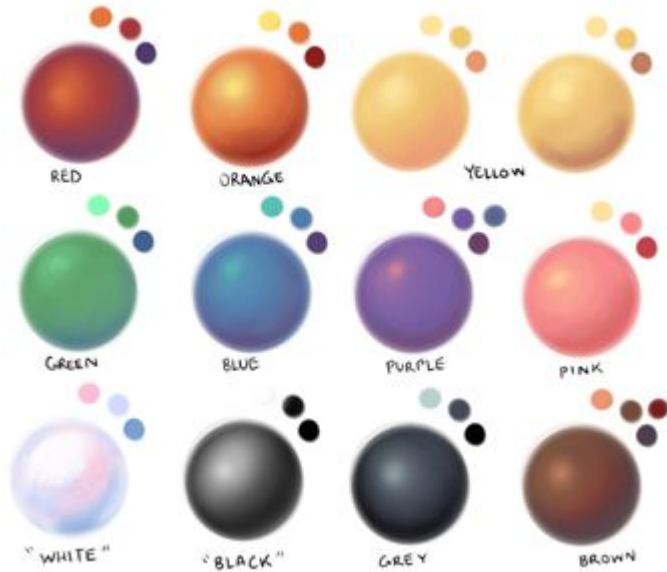
blending/  
smudging





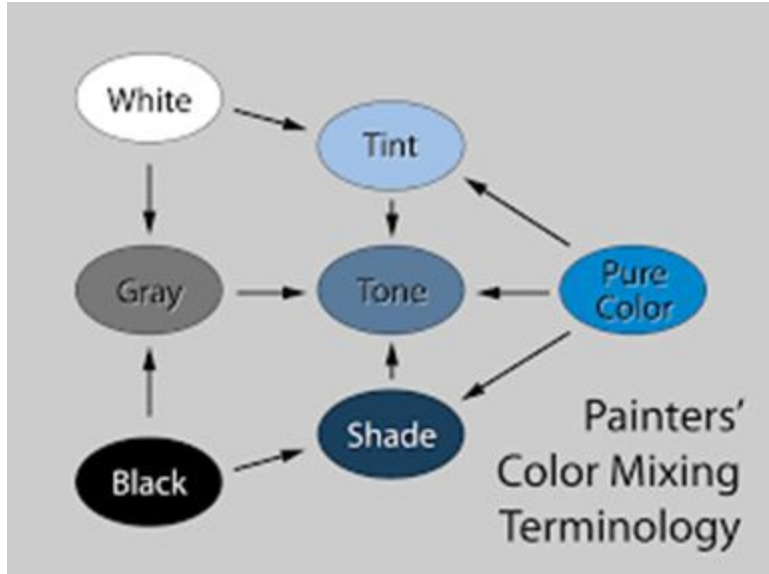
## Lesson:

Draw your sphere four times, then, color with what materials you have. Try to get similar effects using the terminology learned.



## Lesson:

These diagrams are examples to help remember color theory, as it can be tricky.





## Check for Understanding:

**Criteria 1:** Did the student follow directions?

**Criteria 2:** Did the student get creative, such as adding their own twist?

**Criteria 3:** Did the student give effort?

**Criteria 4:** Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

**Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.**

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...

## Resources:

- There are many tutorials online that show you how to draw, shade, and color. However, it is not the same until you execute it on your own. Here are some tutorials to get you started.
  - [How to Shade](#)
  - [Shading Basic Forms](#)
  - [Blending Colored Pencil](#)
  - [Steps to Better Colored Pencil](#)
- This will help with the bell ringers each day.
  - [Bell Ringer Food Drawing](#)